

MARC ANTONIO PRITCHETT

SAG-AFTRA, AEA | marcantoniopritchett.com/actor

818-919-2742 | marc@marcantoniopritchett.com

HEIGHT: 6'0" | WEIGHT: 235LBS

FILM (Partial Listing)

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| ALONE TIME (SPEC VERSION) | Principal | Seraph Films |
| MIMSY THE BREAKUP CLOWN | Principal | Hold For Plane |
| JUSTIN TIMBERLAKE (SAY SOMETHING) | Principal | LA Blogotheque |
| THE ONION MOVIE | Principal | Universal Studios |
| ALMOST FAMOUS | Principal | DreamWorks Pictures |
| THE PERFECT STORM | Principal | Warner Bros |
| THE KID | Principal | Buena Vista Pictures |
| THE QUICK ARTIST | Principal | Eidsvik Films |
| THE DANGEROUS GAME | Principal | Sweedler Productions |
| FROST: PORTRAIT OF A VAMPIRE | Principal | Vanhook Studios |
| THE BACCHAE | Principal | Turman-Morrissey Company |

TELEVISION (Partial Listing)

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| LAST MAN | Principal | Everybody On Deck |
| THE VOICE (SOMEBODY TO LOVE-JORDAN SMITH) | Principal | NBC Television |
| THE WEST WING | Principal | Warner Bros Television |
| ARRESTED DEVELOPMENT | Principal | Imagine Entertainment |
| J.A.G | Principal | Paramount Television |
| KYRA: THE CURSED | Principal | Vanhook Studios |
| THE PRIVATEERS | Principal | Dragon Corps Productions |

THEATRE (Partial Listing)

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| MACBETH | "Sergeant/Siward" | Theatricum Botanicum |
| MEASURE FOR MEASURE | "Duke Vincentio" | Ophelia's Jump |
| THE LARAMIE PROJECT | "Greg Pierotti" (roles) | The Group Rep |
| LOVE... OR BEST OFFER | "Dave" | The Group Rep |
| GUESS WHO'S COMING TO DINNER | "John" | Theatre 40 |
| A FUNNY THING HAPPENED ON THE WAY TO DIVORCE | "Ken" | SkyPilot Theatre |
| TWELFTH NIGHT | "Orsino" | Ophelia's Jump |
| NIGHT OF THE LIVING DEAD | "Ben" | The Group Rep |
| THE BIRDS | "Epopo" | Sacred Fools Theatre Company |
| OTHELLO | "Othello" | Sacramento Theatre |
| RICHARD III | "Richmond" | Theatre Of NOTE |
| MARAT / SADE | "Cucurucu" | Theatre Of NOTE |
| HENRY IV PART 1 | "Henry IV" | Long Beach Shakespeare Company |
| CYMBELINE | "Caius Lucius" | Long Beach Shakespeare Company |
| MUCH ADO ABOUT NOTHING | "Don Pedro" | Georgia Shakespeare Festival |
| HAMLET | "Horatio" | Georgia Mountain Theater |
| TWELFTH NIGHT | "Feste" | Atlanta Classical Theater |
| THE ROAR OF THE GREASE PAINT... | "The Stranger" | The Tamarind Theatre |
| FLIRTING WITH MORTY | "Willie Hunter" | Company of Angels |
| A LITTLE NIGHT MUSIC | "Mr. Linquist" | Knightsbridge Theatre |

TRAINING

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| SHAKESPEARE INTENSIVE | DR. PATRICK TUCKER |
| MEISNER CHEKHOV LONG FORM IMPROVISATION | ROB FULTON, CAT GRIMMELL |
| MEISNER LINKLATER | KENT KLINEMAN ACTING STUDIO |
| ADVANCED ACTING TECHNIQUE | ALLAN MILLER |
| ACTING SHAKESPEARE | RICHARD FANCY |

SPECIAL SKILLS

ARCHERY, BALLROOM DANCING, BOXING, CLARINET, CONDUCTING, DIALECTS, FENCING, FIGHT COORDINATOR, FIREARMS, GUITAR, IMPROVISATION, JAPANESE, JUGGLING, MARTIAL ARTS WEAPONRY, PERCUSSION, PIANO, SAXOPHONE, SESSION SINGER(BASS), SIGHT READING, TAE-KWON-DO (BLACK BELT), TUMBLING, VOCAL CHARACTERIZATIONS