

MARC ANTONIO PRITCHETT

VOICE OVER & PERFORMANCE CAPTURE ACTOR

SAG-AFTRA | marcantoniopritchett.com/actor

marc@marcantoniopritchett.com

HEIGHT: 6'0" | WEIGHT: 235LBS

FILM

THE LION KING	SFX Vocalist	Walt Disney Pictures
RISE OF THE PLANET OF THE APES	SFX Vocalist	Twentieth Century Fox
AVATAR	SFX Vocalist	Twentieth Century Fox
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL	SFX Vocalist	Paramount Pictures

TELEVISION

LAST MAN (3 CHARACTERS)	English Dub	Everybody On Deck
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COMMERCIALS - PROMOS

SINES BINAURAL HEADPHONES	VO	Greg Papania
EDVIN MARTON-ROCK RHAPSODY (3 SPOTS)	VO	Edvin Marton
EDVIN MARTON-THE 7 MILLION DOLLAR VIOLIN (3 SPOTS)	VO	Edvin Marton
EDVIN MARTON-STRADIVARI-BEST OF CLASSICS CONCERT	VO	Edvin Marton
EDVIN MARTON-PRINCE OF THE VIOLIN CONCERT	VO	Edvin Marton
VIENNA STRAUSS ORCHESTRA AND EDVIN MARTON CONCERT	VO	Edvin Marton

AUDIOBOOKS

UNDERSTANDING IS THE NEW HEALING	VO	Dr. Mary Helen Hensley
CONVERGENCE HEALING	VO	Peter Bedard
THE HOLY QURAN	VO	Dr Sayeed Jumaa Salam
ALL ABOUT FEAR	VO	Jackie Jaye-Brandt
CONTROLLING ANGER	VO	Jackie Jaye-Brandt
MANAGING FEAR	VO	Jackie Jaye-Brandt
UN-DIETING	VO	Jackie Jaye-Brandt

MOCAP - MOVEMENT TRAINING

INTRO TO MOCAP ACTING	THE MOCAP VAULTS (RICHARD DORTON)
HEROES & MONSTERS I & II	THE MOCAP VAULTS (RICHARD DORTON)
CQB I & II	THE MOCAP VAULTS (MARC MORISSEAU)
FIREARM TRAINING	THE FIRING LINE
ARCHERY TRAINING	WOODLEY PARK ARCHERS

ACTOR TRAINING

ADVANCED ACTING TECHNIQUE	ALLAN MILLER
ACTING SHAKESPEARE	RICHARD FANCY
MEISNER LINKLATER	KENT KLINEMAN ACTING STUDIO
ACTING SHAKESPEARE & SCREEN ACTING INTENSIVES	PATRICK TUCKER
FILM TECHNIQUE	DR. CAROLYN BLACKINTON
DRAMATIC MOVEMENT PERIOD STYLES LABAN MOVEMENT	DR. DANIEL CROZIER
MEISNER CHEKHOV LONG FORM IMPROVISATION	ROB FULTON, CAT GRIMMELL

SPECIAL SKILLS

ARCHERY, BALLROOM DANCING, BOXING, CLARINET, CONDUCTING, DIALECTS, FENCING, FIGHT COORDINATOR (20YRS+), FIREARMS, GUITAR, IMPROVISATION, BASIC JAPANESE, JUGGLING, MARTIAL ARTS WEAPONRY, PERCUSSION, PIANO, SAXOPHONE, SESSION SINGER-BASS (18YRS+), SHORT FALLS, SIGHT READING, STUDIO ENGINEERING, STUNT COMBAT (20YRS+), SWORDPLAY (20YRS+), TAE-KWON-DO (BLACK BELT), TUMBLING, VOCAL CHARACTERIZATIONS, WRESTLING